

FRIDAY CLASSES

	Class Tent # 3 Practical Arts	Class Tent #5 Performing Arts	Class Tent #7 Equestrian	Class Tent # Heraldic – Main Hall	Class Tent #
7:00 pm - until	Basic Knitting Fionnabhair of Vrishabha	Bransles Lady Alasais Bandeli	Running the Equine Gambet: Horses at an Event THL Svana Mjobeina	Running a Consultation Table Mistress Bronwen o Gydweli THL Cuhelyn Cam vap Morcant	Children's Activities

SATURDAY CLASSES

TIME	Reeves Symposium	Middle Eastern	Military Studies	Practical Arts	Heraldic Studies	Performing / Bardic Arts	Culinary Sciences	Equestrian College	General 1	General 2	General 3
	Front Porch	Tent 1	Tent 2	Tent 3	Tent 4	Tent 5	Tent 6	Tent 7	Tent 8	Tent 9	Tent 10
8:00 am – 9:00 am		Persian Ceramics Mistress Wynalie Mareschall	Qi Gong Bianca de Stellina	Period Button Making Leda Sand	Basic Heraldry Tobias Morgan	History of Music to 1400 Lady Andrea Rigaldi	Plant ID Lady Jerusha Kilgore	Equine First Aid THL Svana Mjobeina	Hairstyles of the Italian Renaissance Maestre Bianca Allegri da Vicenza	Oops! I ruined my scroll Lavena Knappe	Period Games Lady Cynewise aet Scadenawuda
9:30 am – 10:30 am		How to judge Middle Eastern Dance Mistress Sindokht Bayat al-Herati	Meridian Fighting Traditions and Calibrations Sir Ulric von Brandenburg	Embroidery with Silk Lady Genevieve de Valois	Court Heraldry Baron Alexander Ravenscroft	History of Music from 1400 to 1600 Lady Alasais Bandeli	Poisonous Plants Lady Randalin in Kyrra	History of the Cavalry Lord Logan Silveraxe	How to be a local historian Lady Cera Calleich inghen Tuathail Kingdom Historian	Photography at SCA Events Lady Jerusha Kilgore	SCA Grievance Policies Master Cathal
11:00 am - 12:00 pm		Syrian Dress Countess Hannah bint Abdullah	An Introduction to Meyer's Rapier Jean Michel D'Aix en Provence CAR MOB	Embroidery with Gold Mistress Theodelinda of Wenlock	Field Heraldry THL Yves de Fortanier	Performing in the SCA Lady Fiona macLachlan	An Overview of Hats in the Middle Ages THL Melbrigda Leifsdottir	Comparison of Comparisons, Equine Heraldry THL Peryn Rose Whitehorse	History and Economy of the Wool trade in the Middle Ages Mistress Signy Ingadottir	Time Traveling Through T-Tunics Lady Charmaine D' Aix la Chappelle	History of Meridies Master Cathal
12:00 pm – 2:00 pm	LUNCH, LEISURE TIME, AND MEETINGS										
2:00 pm – 3:00 pm		Islamic Economics Baron Alexander Ravenscroft	Boiled leather armor Muredach Dalriada	Spinning THL Angharad from Rising Stone	Running a List THL Celeste Alinor Courtenay de Montmorency	Beginning Juggling Lord Benedict Longsword of Monmouth	Spices of the Danelaw THL Lord Aoghann	What do we play on horseback: Games, Weapons, and Emprise Lady Allana de Villers	Introduction to European Dance (Lecture class – Alternative to Beginning European Dance for those who are unable to or cannot dance) Lady Andrea Rigaldi	Introduction to Elizabethan Raised embroidery Lady Genevieve de Valois	An Introduction to the construction and history of Glass Rachael MacFinney
3:30 pm – 4:30 pm		Basic Zills Lady Elspeth of Tal Mere	An exploration of stringere/gaugandare from Capo Ferro Lord Cillian MacCaldwell	SCA Technology Mistress Stephanie of Nethyrwode	Tree Shields Lord Oengus mac GillaDubain	Comparison of two SCA works (counts as Analysis of an SCA Work for Bardic College Credit) Master Kevin Eriól	Feast Appreciation Mistress Christianna MacGrain	Period Horse Breeds THL Svana Mjobeina	History of the Greyhound, 1066 to 1600 Mistress Derbail inghean Conchobar	Working with Skeletal Materials Lord Mikal Isernfocar Fee for Handout	Scrolls: Basic Layout and Design Lady Jane C. Russell
8:30 pm – until	Basic Middle Eastern Drum Rhythms David of Foolshaven	So you want to Dance tonight: Basic Middle Eastern Dance Moves Mistress Jadi Fatina al-Zshfahani al Samarkandiyya		Corpus Christi: A history of the English Mystery Play Tobias Morgan		Beer Tasting and Judging THL Mikael Isernfocar (21 and older) \$5.00 Handout packet fee		Medieval MD THL Lady Temair Céarr		Medieval Drinking Games Lord Guillaume des Pyrenees	

Beginning Zills – Must bring own zills. Study proper use and basic rhythms of zills.

Qi Gong – Developed over 2500 years ago in China, Qi Gong has been used throughout history by emperors to achieve health and longevity, by monks to attain peacefulness and inner clarity, and by martial artists for inner strength and power. Whether you are a fighter, peer, or just one of the populous; Qi Gong is a simple, time-tested method to tap into your body's hidden potential. Wear loose, comfortable clothing if you plan to participate.

Working with Skeletal Materials: Antler, Bone, and Horn – This will be an introduction to working with antler, bone and horn. Instruction will include how to get started working with skeletal materials.

No age restrictions to attend class but children under 12 must be accompanied by an adult. No restriction on class size. No fee to attend the class by the handouts will cost \$4.00.

Persian Ceramics – An overview of Persian ceramics in period. Lecture, one hour, unlimited students.

Beginning Spinning – An overview of the mechanics and basic techniques for drop spindling wool fiber with demonstration and hands on learning. Training Spindles and fiber to be provided for a \$5 materials fee. One hour. Limit 10 students for hands on, unlimited observers.

Embroidery With Silk - Techniques for using silk in embroidery. \$5 fee for materials, limit of 5 students, unlimited observers

Gold Embroidery - Brief overview of the history of gold bullion work with hands on work; \$5.00 materials fee, limit of 10 students, unlimited observers

Period Button Making – This is a hands-on class with all materials furnished by the instructor. Each student will have the opportunity to make a 16th century thread-covered button worked over a round wooden base as seen in Janet Arnold's "Patterns of Fashion".

Beer Tasting and Judging - Attendees must be 21 or over (and I will check ID's). Also, only the first ten who sign up and buy the handout packet will be guaranteed tasting of the commercial beers that I will bring. After those ten have had a chance to taste the beers any left over will be passed around to the rest of the attendees. Cost of handout packet is \$5.00 and will include two pamphlets (one is a database of commercial beers and how they were scored by a panel of judges and one is a compendium of brewing and vinting terms used in documentation and judging) and copies of the judging sheets so attendees can score the beers presented in the class and compare their scores to other judges.

Attendees are encouraged to bring handcrafted brews to be presented to the class. Attendees are also encouraged to bring their own clear glass judging glass (clear glass is required for actual judging to allow the judge to see color, clarity, legs, lacing, etc.).

Attendees are also allowed to bring water, bread, crackers, etc to help clear the palate. No strong cheeses or other foods which might alter the taste of the brews.

Introduction to Elizabethan Raised Embroidery - Description: This class gives an overview of the style, materials and techniques. There is a hands-on project that focuses on the Detached Buttonhole technique as well as creating the raised effect. Fee for color hand-out \$1, Fee for project \$2. (includes hoop, thread, needle and stuffing).